



*May the music live on,*



From generation to generation

*May the music live on,*



*As it has from the beginning,*

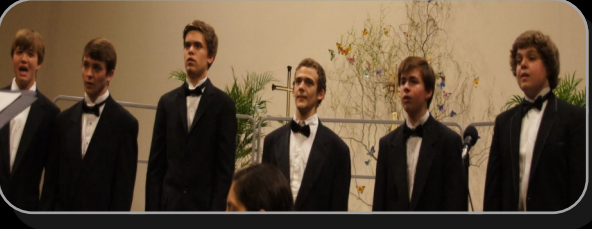


*Father to son,*

Mother to daughter,



*Brothers and sisters,*



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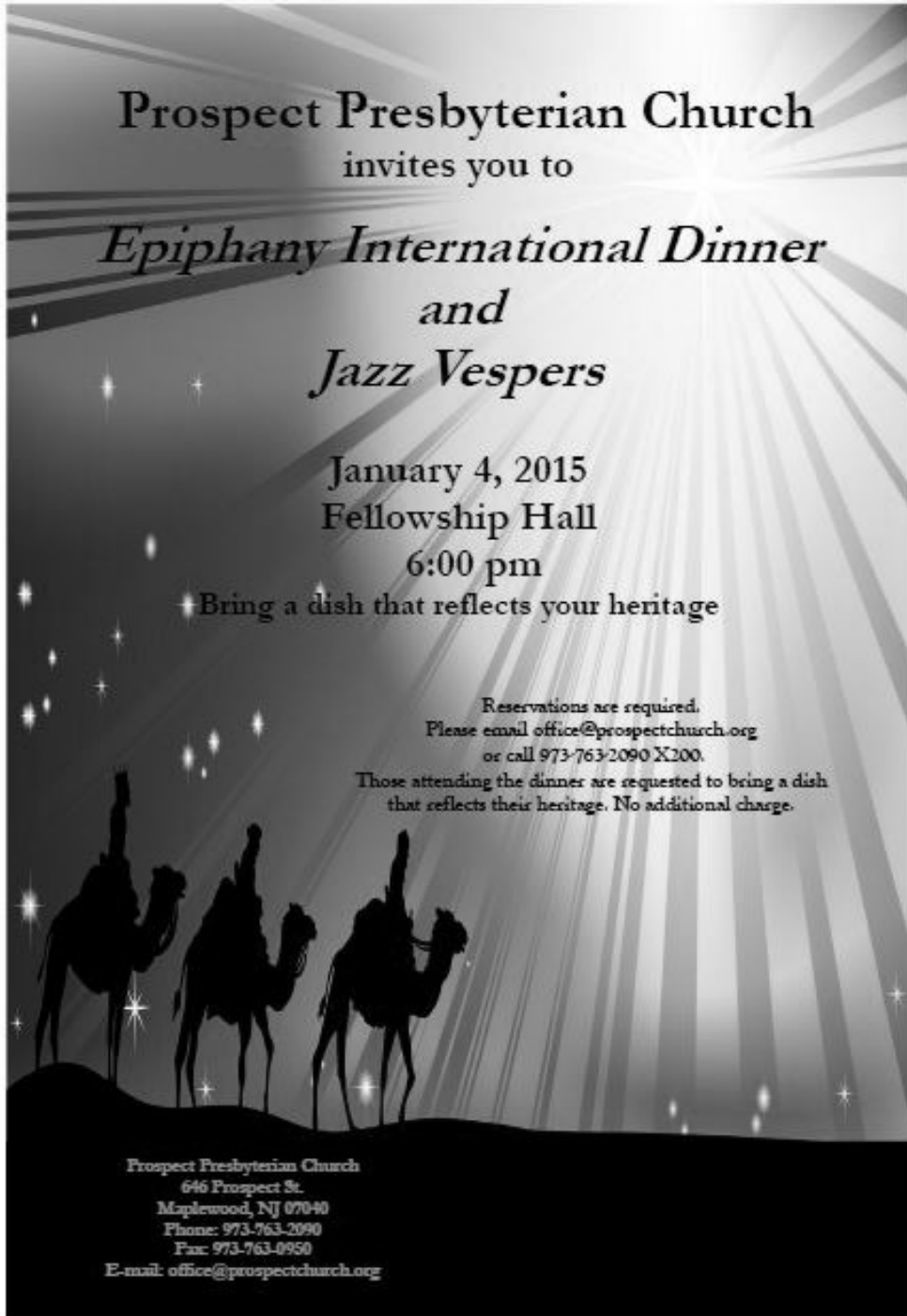
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Ginger Knapp Rigdahl  
In Memory of Robert Ringdahl

In Memory of Cecilia Swann

In Memory of Patricia Dempsey Hammond



**Candace Wicke, President & Executive Director**

Conductor Candace Wicke made her Carnegie Hall debut in 2002. As a champion of new music, Dr. Wicke has premiered new works in many of her Carnegie Hall appearances including the World Premiere of Imant Raminsh's *Symphony of Psalms*, Gary Fry's *Sing A Song With Me*, and Stephen Edwards's *A Carol Fantasy, Requiem for my Mother, Revelation*, and the New York Premiere of the *Ave Maria Mass*. Sharing the stage in 2008 with the likes of the Vienna Philharmonic, Christoph Eschenbach, and Helmuth Rilling, Wicke conducted the European premiere and world-wide television broadcast of the Edwards *Requiem for my Mother* with the Continuo Arts Symphonic

Chorus, Orchestra and the City of Prague Philharmonic at the prestigious Festival Internazionale pro Musica e Arte Sacre Series in Roma, Italy.

Wicke conducted and produced the Carnegie Hall "Christmas Time in the City" concert series in 2009 and the Lee Kjelson Memorial "Sounds of Music Series" in 2010. In 2011, Dr. Wicke conducted the first Festival Internazionale Di Arte Per Giovani Musicisti in Rome, Italy. She also served as the principal conductor for the 2012 Inaugural season of the Minuetto Music Festival and returned for the second annual Giovani Musicisti Festival to conduct the world premiere of Stephen Edwards *Missa Brevis* in Rome, Vatican City, Assisi and Prague in 2012. In February of 2014 she conducted the first concert in history inside the Sistine Chapel by an American organization and conductor. The 2015 season includes serving as Chorus Master for the world premiere of Disney's "The Hunchback of Notre Dame" at the Paper Mill Playhouse

Dr. Wicke's international experience also includes conducting the United States representative Wind Ensemble at the Taipei Presidential Inauguration, the Continuo Arts Symphonic Chorus at St. Peter's Basilica in Rome, the City of Prague Philharmonic, in Prague and the Waratah Girls Choir in Australia. Ensembles under her baton have received National and International acclaim performing with Andre Rieu and the Johan Strauss Orchestra, the Turksoy Orchestra in Lincoln Center and the Music Center at Strathmore, the Global International Women's Summit, Musica Mundi International, Legatus International, and the Miami Civic Associations Young Artist Debut. She is a popular guest conductor, adjudicator and master class clinician across the United States.

Wicke is the founder, president, and executive director for the Continuo Arts Foundation and conducts the Continuo Arts Intergenerational Choral Ensembles including; Children's Chorus, Chanticleers, Singers, Continuos!, Civic Chorale, Seniors Sing and Sonaré! These ensembles are featured in a variety of concert series and community outreach performances throughout the year. In these roles, she is committed to procreating the arts through performance, composition, education, and to fostering patronage for musical advancement and exposure. Wicke resides in Westfield, NJ with her husband and two teenage boys and is a graduate of the University of Miami and Evangel University, majoring in vocal and instrumental performance, music education, and conducting. She has recently been named the Distinguished Alumni of the Year for Evangel University.



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Jocelyn Colao, is Executive Assistant for the Continuo Arts Foundation, and a graduate of Westminster Choir College in Princeton, NJ, where she earned a Bachelor's degree in Vocal Performance as a mezzo-soprano student of Sharon Sweet. While at Westminster, she sang roles such as Connie Sue in the musical *Smile*, and Soeur Antoine in Poulenc's *Dialogues des Carmelites*, in addition to performing scenes from Mozart's *Die Zauberflöte*. In 2008, Ms. Colao was selected to attend the Crittenden Opera Studio, where she performed scenes from Strauss's *Der Rosenkavalier*, Delibes' *Lakmé*, and Mozart's *Le Nozze di Figaro*. Ms. Colao's solo professional debut was in May 2009 in the Spoleto Festival's production of Charpentier's *Louise*. At Westminster, Ms. Colao appeared as a soloist with the Westminster Chapel Choir, Schola Cantorum, Williamson Voices, and the world-renowned Westminster Choir. Ms. Colao is currently a member of the All Saints' Choir in Princeton, NJ, where she has performed as a mezzo soloist in Mozart's *Requiem* and a member of the professional ensemble *Kinnara*. Additionally, she has made appearances with the Princeton Society of Musical Amateurs as a mezzo soloist for the Bach *Christmas Oratorio*, Pitti-Sing in Gilbert & Sullivan's *The Mikado*, Kate in Gilbert & Sullivan's *Pirates of Penzance*, and Buttercup in Gilbert & Sullivan's *HMS Pinafore*. In 2010, Ms. Colao was a soloist with the Princeton Pro Musica in the Schnittke *Requiem*, and was seen as the mezzo soloist in Schubert's *Magnificat* with the Continuo Arts Foundation's Civic Chorale. Ms. Colao is a seasoned recitalist, most recently performing in Cleveland, OH, Long Island, NY, Long Branch, NJ, and Princeton, NJ, in the recital series *When in Rome... Songs of Love, Beauty, & Tragedy*. In 2014, Ms. Colao was fortunate enough to be part of the first American organization to perform in the Sistine Chapel with the Choir of All Saints' and the Continuo Arts Foundation performing selections from Stephen Edwards' *Requiem for My Mother*. Ms. Colao is also an active private voice and beginner piano instructor and currently maintains a studio of 35 students of all ages.



John Conte, pianist, composer, producer, orchestrator, educator, is the staff accompanist for the Continuo Arts Foundation and holds a B.M. and M.M. in piano performance from the Peabody Conservatory of Music in Baltimore, MD. His subsequent education includes studies in Jazz Performance and Music Theory at the Manhattan School of Music, Chamber Music at The Banff Centre in Alberta, Canada, and Composition at Westminster Choir College. His teachers have included Robert Weirich, Ann Schein, Leon Fleisher and Karl Ulrich Schnabel. He's written and recorded the scores for the award-winning independent features "Black -Eyed Susan" and "Mass of Angels." He was the Assistant Conductor of the Lyric Theatre Orchestra of NYC and is an accompanist for The Paper Mill Playhouse in Millburn, NJ. He is currently the pianist and Musical Director for Alexander Kariotis and the Rock Opera Orchestra.



The Continuo Arts Foundation would like to thank this year's committees and committee co-chairs.

Your teamwork makes the dream work!



**Tom Colao** enjoys a diverse musical career as a conductor, organist, singer, and composer. Mr. Colao is Associate Conductor for Continuo Arts and Director of Music and Organist at All Saints' Episcopal Church in Princeton, NJ, where he has led the music program since 2010. Born and raised in the northern suburbs of Chicago, Mr. Colao attended the Mannes College of Music in Manhattan, studying voice and choral conducting, before transferring to Westminster Choir

College to pursue studies in organ with Dr. Matthew Lewis. While at Westminster, he sang as a member of the renowned Westminster Choir, under the direction of Dr. Joe Miller. Additionally, he performed with the Choir as both a tenor and organ soloist on two national tours, and at the Spoleto Festival in Charleston, SC, where he made his professional operatic debut as Le Chansonnier in Charpentier's *Louise*. Under his direction, the Choir of All Saints' Church has grown each season in both size and quality, resulting in numerous collaborations and appearances with other local ensembles, including an international tour in February 2014, which culminated in the Choir's performance as part of the Continuo Arts Symphonic Chorus, the first American ensemble to sing in concert inside the Sistine Chapel. As Music Director and Principal Conductor for Princeton's Opera MODO from 2011-14, Mr. Colao has led productions of Menotti's *The Medium*, Handel's *Giulio Cesare*, Puccini's *Il Trittico*, and Mozart's *Die Entführung aus dem Serail*. In demand as both a tenor soloist and chorister, he has made numerous appearances with ensembles across the New York/Philadelphia metropolitan areas. Mr. Colao has had compositions and arrangements performed by the Westminster Choral Scholars, the Choir of All Saints' Church, and the chamber chorus Choral Chameleon, under the direction of Vince Peterson. He maintains an active schedule as a recitalist, freelance conductor, and vocal coach.



A native of South Orange, NJ, soprano **Amanda Blüntner** is Assistant Conductor for the Continuo Arts Foundation. Mrs. Blüntner is a graduate of Westminster Choir College studying with Zehava Gal. During her time at Westminster, she performed as a choir member and soloist with Schola Cantorum, Williamson Voices, and the Westminster Choir. Mrs. Blüntner is currently an educator in the Elizabeth Public School system and finishing her Masters in Music Education from Teachers College of Columbia University.

Funding has been made possible in part by the New Jersey State Council on the Arts, Department of State, a Partner Agency of the National Endowment for the Arts, through a grant administered by the Union County Office of Cultural & Heritage Affairs.

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Patrick Bergin	Luis Portilla	Joe Tinnirella	Hugo Gomes
Bruce MacPherson	Bill Evenson	Craig Schiffer	John Herbert
Jerry Misiewicz			

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*Acknowledgements*

- \* Presbyterian Church of Westfield
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  - \* Ed Alstrom
  - \* Lyle Brehm

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**-Katelyn,  
You are always singing, in  
our house and in our  
hearts!  
We are so proud of you.  
Love, Mom, Dad,  
Lindsay, Carly, Jack and  
Shea**

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Dr. Thomas Juneau, Music Director

**In Remembrance**  
St. John's Lutheran Church, Summit  
Saturday, Nov. 1, 2014, at 8 p.m.

Featuring Howell's *Requiem* and Faucé's *Cantique de Jean Racine*

**Celebrate the Holidays!**  
Christ Church, Short Hills  
Thursday, Dec. 18, 2014, at 8 p.m.

Featuring *When Icicles Hang* by John Rutter,  
a variety of holiday favorites and our traditional sing-along

**Alleluia!**  
Christ Church, Short Hills  
Saturday, March 14, 2015, at 8 p.m.

Featuring new works for choir by John Conahan,  
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**Handel's Dixit Dominus**  
St. Teresa of Avila Church, Summit  
Saturday, May 16, 2015, at 8 p.m.

Also featuring Bach's Cantata 147,  
*Herz und Mund sind Tat und Leben*

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Funding has been made possible in part by the New Jersey State Council on the Arts,  
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**Tess Nielsen's**, Conducting Fellow for the Continuo Arts Foundation, professional experience encompasses music education, performance, publication, and new media. She is Professor of Music at Rowan U. and Doctoral candidate (a.b.d.) at Boston U. Mrs. Nielsen holds a BME from Virginia Commonwealth U., a diploma in Music Theater from the Conservatory of Music in Vienna, and an MM from the Catholic University of America. In Washington, DC, she founded *Nuova Trice*, a classical chamber ensemble, and sang with Pacific Encore Opera, Annapolis Opera, Catholic University Opera, American University Opera, and the Crittenden Opera Studio.



**The Chamber Orchestra at Rutgers Preparatory School** is an auditioned ensemble for Ninth through Twelfth grade string players, directed by Lyssandra Stephenson. These accomplished performers play in several local youth orchestras including: New Jersey Youth Symphony, New Jersey Intergenerational Orchestra, Friends Chamber Group, Greater Princeton Youth Orchestra, as well as the Central New Jersey Regional Orchestra. The Chamber Orchestra has played in a master class with Peter Winograd of the American String Quartet, and performs both in school concerts, as well as in the community.

Greater Princeton Youth Orchestra, as well as the Central New Jersey Regional Orchestra. The Chamber Orchestra has played in a master class with Peter Winograd of the American String Quartet, and performs both in school concerts, as well as in the community.

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**Rev. Dr. Ray Roberts** was raised in Farmington, Missouri. After graduating from Westminster College, in Fulton, Missouri he attended Columbia Theological Seminary in Decatur, Georgia. In 1999 he received a Ph.D. in History and Theology from Union Theological Seminary in Virginia under the supervision of Douglas F. Ottati.

In 1984 he was ordained as a Minister of Word and Sacrament in the Presbyterian Church. He has served congregations in Amherst, Virginia; Richmond, Virginia; and Jenkintown, Pennsylvania. He began his ministry at the Presbyterian Church in Westfield in March, 2005.

He is the author of the book: *Whose Kids Are They Anyway?: Religion and Morality in America's Public Schools*. He co-authored with Max Stackhouse the chapter "The Mainline Protestant Tradition in the Twentieth Century" which was published in *Toward an Evangelical Public Policy: Political Strategies for the Health of the Nation*. In addition, he has written numerous articles and book reviews that have been appeared in publications such as *Interpretation*, *The Journal of Political Theology*, *The Christian Century*, and *The Presbyterian Outlook*.

Ray is an active member of the Society of Christian Ethics (an international society of Christian ethicists). He also serves on the Committee on Ministry of Elizabeth Presbytery. In addition to reading and writing, his hobbies include gardening and writing and playing music. Ray and Sallie were married in 1984. They have two children, Harrison and Katherine.



**Marco Frisina** is a world-renowned composer of liturgical and religious songs and oratorios, numerous film scores, several operas and the recipient of numerous international awards. He is a priest, conductor, choirmaster, professor and sought after lecturer as both a Dante and biblical scholar. His collection of music is expansive; his compositions diverse and inspirational; his personality humble and engaging.

Monsignor was born in Rome in 1954. After classical studies, he graduated with a degree in music composition (the Conservatory of Santa Cecilia). In 1982 he was ordained a priest and since then carries out his ministry in the Diocese of Rome.

In 1984, he founded the Choir of the Diocese of Rome. This 250 voice choir was created with young people with an aim to animate major diocesan liturgies, many of which are presided over by the Holy Father. The group gives concerts and participates in liturgical celebrations in Rome, throughout Italy, Europe and, most recently, in the United States. Monsignor is also Choir Master at the Basilica of St. John Lateran and rector of the Basilica of Santa Cecilia.

Notably, he has worked on the international RAI project, "The Bible Series", as both a biblical consultant and soundtrack composer on 6 films in the series. He was nominated for 2 US Cable Ace Awards and won for the film *Joseph*. He has composed scores for over 74 historical and religious-themed films including *Papa John*, *John Paul II*, *Callas and Onassis*, *Pompeii*, *Puccini* and *I Prefer Paradise*.

Msgr. Frisina has written 27 oratorios and over 415 sacred and liturgical songs, which are well recognized, sung and appreciated in Italy and abroad. In his large discography are important collaborations with Italian and international artists including the Chieftains' Paddy Moloney, Andrea Bocelli and Mina. In 2007 he composed the opera *The Divine Comedy*, the first musical production of Dante's masterpiece. The opera *In Hoc Signo* (With this Sign) was produced in 2013 as a grand opera on the life of the Emperor Constantine.

You may learn more about Msgr. Frisina and his plans for the US via his English language website: [www.marcofrisina-usa.com](http://www.marcofrisina-usa.com) or contact his US Representative, Lee Doswell at [ldoswell48@gmail.com](mailto:ldoswell48@gmail.com).

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### Fantastic Juliana!!!!

A day doesn't go by without us being so very proud of your accomplishments, efforts and the wonderful person you have become. Keep up the great work and follow your dreams. With All Our Love, Mom & Dad

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## VISION

The Continuo Arts Foundation is known for providing an all-encompassing and unforgettable concert experience for its performers and audience alike. The Continuo Art Foundation is committed to innovative music education and programming which engages the young and the old, the sophisticated and the first-time performer or listener, as well as those interested in understanding diverse cultures and periods. We believe that music is of primary importance to the survival of civilization, to the health of society, and to insuring the highest quality of life. The experience of music allows us to participate in the universal creative process, open hearts and minds, awaken feelings and bring delight and joy. We strive to understand and to promote music across the life span to all generations and around the world.

## MISSION

*The Continuo Arts mission is to further musical performance, education, exposure and appreciation.*

## SAVE-THE-DATES

### Upcoming Continuo Arts Events

**January 6: Choral Programs Resume**

**New Members Accepted-Schedule your audition today!**

**February : Annual Fund Kick-Off Cabaret**

**March 4-April 4: US Premiere of Disney's "Hunchback of Notre Dame" at the Paper Mill Playhouse**

**May 30: "Sounds of Music" Spring Concert**

**June 21 - 27: Minuetto Music Festival**

**July 6 - 25: Summer Musical Theater Conservatory**

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Frisina Concert October 2014



Wisdom of Broadway 2014



Voices Rising 2014

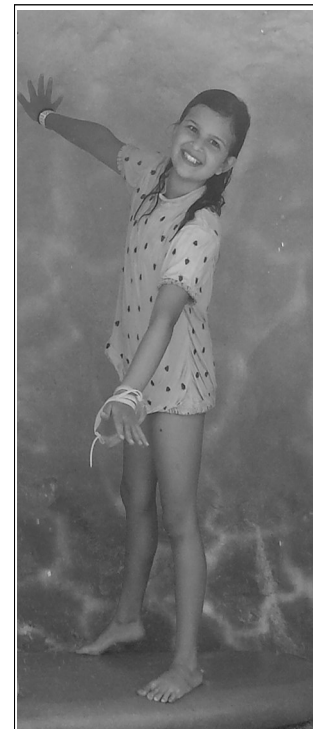


CAF Gala 2014



*Thanks for the Musical Memories Adrian! We love you!  
Mami, Pai, Brandon and Abuela*

12-10-14



**Lauren,**

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**We are so proud of you!**

**Thanks to Dr. Wicke and all the teachers,  
performers and supporters of the Continuo Arts  
Foundation.**

**Love,**

**Mommy, Daddy, Kathleen &**

**Jason**

**Grandma & Grandpa**

**Nana & Granddad**

## Children's Chorus

Aria Eshwari Alva	Ines Lopez-Silvero	Asia Vandoui
Jack Apruzzese	Gianna Portilla	Julianna Venutolo
Katelyn Leiter	Sajni Shah	Niharika Wangikar



Carter Uziel



## Chanticleers

Alexandra Blancato	Melanie Herbert	Emily Misiewicz
Karen Degnan	Lauren Landis	Arwen Portilla
Kathryn Evenson	Gabriella Merino	Elise Yeager
	Xanthe Miller	

## The Continuo Arts Foundation Singers

### Soprano 1

Maggie Bergin  
Katherine Buchan  
Courtney Evenson  
Kelly Rice

### Soprano 2

Melissa MacPherson  
Fallon Sullivan  
Emily Tinnirella  
Meredith Robertson

### Alto 1

Eilidh Brady  
Valerie Kampo  
Amelia Lunde

### Alto 2

Nicole Dencker  
Hope Kovera  
Olivia McElheny  
Annie Schiffer



## The Continuos!

Adrian Gomes	Ethan Lynch
Gabe Schiffer	Dallas Wicke
	Dylan Wicke



## FELIZ NAVIDAD

I wanna wish you a Merry Christmas,  
I wanna wish you a Merry Christmas,  
I wanna wish you a Merry Christmas from  
the bottom of my heart!

## Audience Sing-A-Long #2

### JOY TO THE WORLD

Joy to the world, The Lord is come;  
Let earth receive her King.  
Let every heart prepare Him room  
And heav'n and nature sing,  
And heav'n and nature sing,  
And heav'n, and heav'n and nature sing.  
He rules the world with truth and grace,  
And makes the nations prove  
The glories of his righteousness  
And wonders of his love,  
And wonders of his love,  
And wonders, wonders of his love.

### O COME, ALL YE FAITHFUL

O come, all ye faithful,  
joyful and triumphant,  
O come ye, o come ye to Bethlehem.  
Come and behold Him,  
born the King of angels.  
O come, let us adore him,  
O come let us adore him,  
Christ the Lord.

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesus, to thee be glory giv'n  
Word of the Father,  
Now in flesh appearing:  
O come let us adore him,  
O come let us adore him,  
O come let us adore him,  
Christ the Lord

## SILENT NIGHT

Silent night, Holy night,  
All is calm, all is bright  
Round yon virgin mother and child,  
Holy infant so tender and mild  
Sleep in heavenly peace,  
Sleep in heavenly peace  
Silent night, Holy night,  
Shepherds quake at the sight.  
Glories stream from heaven afar,  
Heav'nly hosts sing alleluia  
Christ, the Savior is born!  
Christ, the Savior is born!

## Your Generous & Tax-Deductible Donation

### Enables

### Continuo Arts to:

- ◆ Present this and other community concerts free of charge
- ◆ Provide thousands of dollars in Music scholarships
- ◆ Offer Seniors Sing! free of charge to senior citizens
- ◆ Afford world-class performance experiences
- ◆ Globally Enrich the Arts

Please remember The Continuo

Arts Foundation in your

End-of-the-Year

Giving

& Change a Life!

*Donation Envelopes*

*Enclosed*

Audience Sing-A-Long #1

**JINGLE BELLS**

Dashing through the snow  
 In a one horse open sleigh,  
 O'er the fields we go  
 Laughing all the way; Ha! Ha! Ha!  
 Bells on Bobtail ring,  
 Making spirits bright;  
 What fun it is to ride and sing a  
 sleighing son tonight!  
 Oh, jingle bells, jingle bells, jingle all  
 the way  
 Oh, what fun it is to ride in a one-  
 horse open sleigh, hey!  
 Jingle bells, jingle bells, jingle all the  
 way!  
 Oh, what fun it is to ride in a one-  
 horse open sleigh!

**DECK THE HALL**

Deck the hall with boughs of holly,  
 Fa la la la la la la la!  
 'Tis the season to be jolly,  
 Fa la la la la la la la!  
 Don we now our gay apparel,  
 Fa la la la la la la la!  
 Troll the ancient yuletide carol,  
 Fa la la la la la la la!

**JOLLY OLD ST. NICHOLAS**

Jolly old Saint Nicholas,  
 Lean your ear this way.  
 Don't you tell a single soul  
 What I'm going to say.  
 Christmas Eve is coming soon,  
 Now, you dear old man,  
 Whisper what you'll bring to me;  
 Tell me, if you can.

**OVER THE RIVER AND  
 THROUGH THE WOODS**

Over the river and through the woods  
 To grandmother's house we go.  
 The horse knows the way to carry the  
 sleigh through white and drifted snow.  
 Over the river and through the woods,  
 Oh, how the wind does blow.  
 It stings the toes and bites the nose as  
 over the ground we go!

**UP ON THE ROUSETOP**

Up on the housetop reindeer pause;  
 Out jumps good old Santa Claus.  
 Down through the chimney with lots of  
 toys,  
 All for the little ones' Christmas joys.

Ho, ho, ho, who wouldn't go?  
 Ho, ho, ho, who wouldn't go  
 Up on the housetop, click, click, click,  
 Down through the chimney with good  
 Saint Nick.

**WE WISH YOU A MERRY  
 CHRISTMAS**

We wish you a Merry Christmas,  
 We wish you a Merry Christmas,  
 We wish you a Merry Christmas  
 And a Happy New Year!  
 Glad tidings we bring to you and your  
 kin,  
 Glad tidings for Christmas and a Happy  
 New Year!  
 We wish you a Merry Christmas,  
 We wish you a Merry Christmas,  
 We wish you a Merry Christmas  
 And a Happy New Year!

**Civic Chorale**

- |                         |                         |                    |                     |                    |
|-------------------------|-------------------------|--------------------|---------------------|--------------------|
| <b><u>Soprano 1</u></b> | <b><u>Soprano 2</u></b> | <b><u>Alto</u></b> | <b><u>Tenor</u></b> | <b><u>Bass</u></b> |
| Christa Carlucci        | Jessica Allen           | Jocelyn Colao      | Tom Colao           | Dan Apruzzese      |
| Maureen Monroe          | Amanda Blütner          | Donna Eng          | Kirk Dackow         | Geoff Buchan       |
| Amanda Munyon           | Lyle Brehm              | Julia Craig        | Betse Gump          | Bill Hammond       |
| Susan Peterson          | Dawn Buchan             | Jamie Klenetsky    | Matt Libera         | Craig Kovera       |
| Lyssandra Stephenson    | Ana Holm                | Lindsay Kopp       | Dick Lunde          |                    |
| Tessa Scortino          | Noni MacPherson         | Margaret Kovera    | Peter Ncanywa       |                    |
| Linda Taylor            | Kathy Martin            | Mary Moser         | Craig Sanphy        |                    |
| Sue Taylor              | Neetha Shetty-          | Mia Andersen       |                     |                    |
| Adelaide Vant           | Alva                    | Millie Cooper      |                     |                    |
|                         | Jessica Walch           | Susan Peterson     |                     |                    |
|                         |                         | Janet Whitman      |                     |                    |
|                         |                         | Tess Nielsen       |                     |                    |



**Soprano**

- Tessa Scortino  
 Amanda Munyon  
 Lyssandra Stephenson  
 Christa Carlucci  
 Amanda Blütner  
 Jessica Walch

**Sonaré**



**Alto**

- Daveda Browne  
 Jamie Klenetsky  
 Lindsay Kopp  
 Jocelyn Colao  
 Tess Nielsen

**Tenor**

- Craig Sanphy  
 Peter Ncanywa

**Bass**

- Tom Colao

**Seniors Sing!**



# “Christmas Time in the City”

with narrative by  
Raymond Roberts

## Prelude Music

Rutgers Preparatory School Chamber Orchestra

Silver Bells\*.....arr. Evans

Melissa MacPherson, Emily Tinnirella, Kelly Rice & Meredith Robertson, soloists

\**City sidewalks, busy sidewalks dressed in holiday style, in the air there's a feeling of Christmas. Children laughing, people passing, meeting smile after smile, and on every street corner you hear. Silver bells, silver bells, it's Christmas time in the city, ring-a-ling, hear them ring, soon it will be Christmas day.*

Christmas Together.....Barfoot/Peck/Culverwell

## Combined Choirs

Merry Christmas! Merry Christmas!.....Donnelly/Strid

## Children's Chorus

Ding-a Ding-a Ding.....Gilpin

## Singers & Continuos

Jolly Old Saint Nick!.....Billingsley

## Children's Chorus

James Bond Theme.....arr. Jay Althouse

## Continuos

Underneath The Tree.....arr. Ed Lojeski

## Singers

The Bells/Dello Joio Suite.....Beery/Dello Joio

## Singers, Chanticleers &

## The Rutgers Preparatory Chamber Orchestra

Deck the Rooftop.....Anders/Astrom/Hassman

Gianna Portilla, Karen Degan, Gabriella Merino, Katie Evenson, soloists

## Chanticleers & Children's Chorus

Happy.....Williams

## Seniors Sing

Let it Go.....Anderson/Lopez

Katelyn Leiter, soloist

## Children's Chorus

Bell Carol.....Sorenson

## Civic Chorale

## Audience Sing-A-Long!

Jingle All the Way.....arr. Clydesdale

Please turn to the next page for Sing-A-Long Lyrics

## INTERMISSION

Gaudate!.....Engelhardt

Courtney Evenson & Hope Kovera, soloists

## Singers & Continuos

Stars I Shall Find.....Johnson

## Chanticleers

Hallelujah.....Cohen/arr. Brymer

## Continuos

Tundra.....Silvestri/Gjeilo

Courtney Evenson, soloist

## Singers

Sure On This Shining Night.....Lauridsen

## Sonaré

The Music of Marco Frisina

*Magnificat anima mea*

Lyssandra Stephenson, soloist

*Pacem in Terris*

*Iubilate Deo*

## Audience Sing-A-long

Holiday Carols.....arr. Rutter

Please turn to the next page for Sing-A-Long Lyrics

“Hallelujah Chorus” from **The Messiah**.....Handel/arr. Edwards

I wish you Christmas.....Rutter

Juliana Venutolo, soloist

## Combined Choirs

## CONTINUO ARTS CHAMBER ENSEMBLE

### Violin 1

Georgy Valtchev

### Cello

Anne-Marie Tranchida

### Flute

Jill Sokol

### French Horn

Emalina Thompson

### Percussion

Laura Jordon

### Violin 2

Laura Earley

### Contrabass

Larry Goldman

### Clarinet

Nuno Atunes

### Trombone

Amanda Blütner

### Piano

John Conte

### Viola

Irena Momchilova

### Oboe

Leslie Godfrey

### Bassoon

Leann Currie

### Trumpet

Arthur Zanin

### Organ

Peter Ncanywa